Ryan Dunne I'm a Technical Artist

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- 🦁 I am Ryan Dunne, a Senior/Lead Technical Artist based in the UK. I'm currently leading a team at PixelToys!
- My passion is helping art departments realize it's full potential by: Relieving stress from artists, maximizing art creation time, creating clear workflows and pipelines, and hitting targets!
- Research and guide teams through pipelines, solutions and methodologies to accomplish and accelerate goals.
- Support my team in all their endeavours and curiosity so they can be the best they can be, and guide them through the challenges faced as a Technical Artist.

🥨 Portfolio







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26+ games released





Lead Technical Artist (PixelToys)

Leading a team to develop the best in class mobile experience.

Senior Technical Artist (PixelToys)

Working with directors and stakeholders to deliver great content and support the art team.

Head of Technical Art (Team17)

Directed a team of technical artists on a range of projects, managing time and budgets to deliver quality with our internal projects and external partners including Worms Rumble and Overcooked All You Can Eat.

Lead Technical Artist (Team17)

Lead a team on multiple projects including Golf With Your Friends and Overcooked 2.

Senior Technical Artist & Lead Artist (Team17)

Supporting artists with tools, shaders, solving problems, and education. Worked on multiple projects such as Commands 2 HD Remaster and Ski Jumping Pro VR

Technical Artist & Lead Artist & Lead Programmer (Team17)

Variation in roles and responsibilities such as Lead Programmer for an AR app for Paw Patrol and Hellion Towers (unreleased)

View more on LinkedIn: linkedin.com/in/ryanjamesdunne

🎉 Recommendations





Leslie Stowe

Ryan is great manager to work with and strives to ensure things are as easy as possible for the wider team. He is professional and a team player and can be relied on to take on a wide variety of technical art tasks.





Robert Pullen

I've worked with Ryan on a unannounced project. Once he joined the team, there was a real sense of leadership that we were lacking before in terms of technical art. I would say he's left a significant positive impact on the team as a whole, and has made us all look at the tech art department in a different light.